

ICAN'T LEAVE MY SWEET SWEETIE "Pretty Baby"

THE MUSICAL COMEDY SUCCESS
OFFERED BY JIMMIE HODGES

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JIMMIE HODGES
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JOHN CONRAD

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I Can't Leave My Sweet Sweetie.

Moderato

HARRY D. SADDLER

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato'. The piano part features a mix of chords and moving lines in both hands. The vocal melody enters with the lyrics 'I had the dog-gone blues to - day'. The score includes several measures of piano accompaniment, some with triplets and syncopation. The lyrics continue through several stanzas, ending with 'I shall nev - er leave her side cause shes so good to me - I'. The piano part provides harmonic support throughout, with some melodic motifs that echo the vocal line.

Vamp **Voice**

I had the dog-gone blues to - day So I packed to go a -
 My dog-gone blues have pass'd a - way And I'm feel-ing fine to -

way Cause me and my gal had an aw - ful fight She was wrong and
 day My ba - bys smile and her kiss - es fine Healed this brok - en

I was right So I said I'm through for good And I leave for old K
 heart of mine So we swore no more to fight Al-ways lov - ing we will

Y But now I sure have changed my mind and heres the rea - son why - I
 be For I shall nev - er leave her side cause shes so good to me - I

CHOS.

Just can't leave my sweetie my sweet sweetie now Be - cause

The first system of the musical score for 'CHOS.' features a vocal melody in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: 'Just can't leave my sweetie my sweet sweetie now Be - cause'. The piano part includes a triplet of eighth notes in the left hand.

when I go I sure will miss all my ba - by's lov-in' and my good-night kiss I

The second system continues the melody and accompaniment. The lyrics are: 'when I go I sure will miss all my ba - by's lov-in' and my good-night kiss I'. The piano part features a triplet of eighth notes in the left hand.

went to the station to get my train I thought of pretty mama and I near-ly went insane I

The third system continues the melody and accompaniment. The lyrics are: 'went to the station to get my train I thought of pretty mama and I near-ly went insane I'. The piano part features a triplet of eighth notes in the left hand.

just can't leave my sweetie my sweet sweetie now. I now. For that I know

The fourth system concludes the piece with a double bar line. The lyrics are: 'just can't leave my sweetie my sweet sweetie now. I now. For that I know'. The system includes first and second endings, marked with '1' and '2' above the staff. The piano part features a triplet of eighth notes in the left hand.

The Peerless Waltz Ballad Hit

“Childhood Days”

A Heart Song that
will bring back
Memories of Sweet
Days Gone Bye

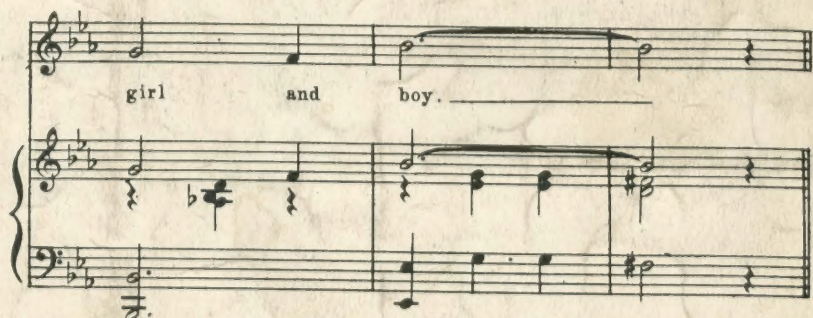
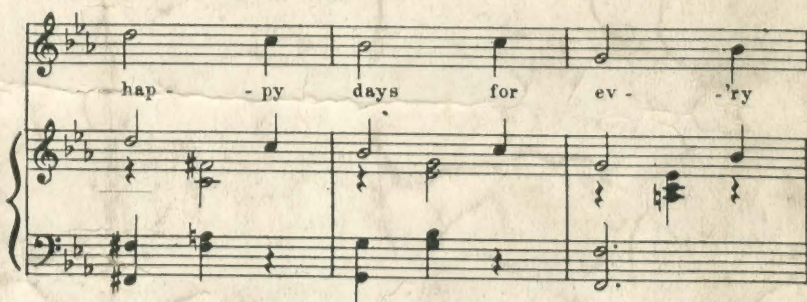
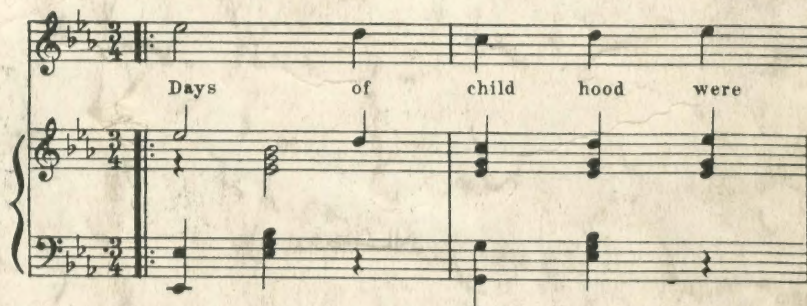
Try these few bars
on your piano

Easy to Play
Full of Harmony
Some Waltz

“Childhood Days”

Words by
HARRY D. SADDLER

Music by
JOHN CONRAD



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